

Guidelines for Authors

Dear authors,

The editorial board of *Tsantsa* is very grateful to you for observing the following guidelines:

- Articles submitted to the journal should comprise original, unpublished material and should not currently be under consideration for publication elsewhere.
- Articles which appear in the journal are subject to a anonymous peer review.
- Manuscripts are accepted with the understanding that the editorial staff have the right to ask for modifications and/or make revisions aimed at greater conciseness, clarity, and conformity with Journal style.
- With the acceptance of the article, the author confers the copy right to *Tsantsa*. Reprint is allowed only after official approval of *Tsantsa*.
- The articles published in *Tsantsa* represents the thinking of their authors and not necessarily the one of the editorial board.

Format and length of the text

- *Notes* should be numbered sequentially throughout the article with a superscript numeral corresponding to the list of notes placed at the end. Please, limit endnotes to a minimum and do *not* include citations.
- *Titles and subheadings* must be as short as possible. Subheadings must be preceded and followed by a blank line.
- *Length of the text*: Please see the guidelines according to the category (see below). Papers which do not observe the rules can not be proceeded and will be sent back to the author.
- *References*: All references cited in the text should be listed in full at the end of the paper.
- *Bibliography* : Please do not hesitate to contact us for a EndeNote template. Otherwise please follow the guidelines (see below)

Thank you, in advance, for your cooperation!

Heading «Dossier»

- Length of the text: 40'000 signs (*incl. spaces and bibliography*)
- Contributions: Once the article is accepted, it must be supplemented by
 - a short (max. 500 signs) *summary*,
 - by a brief *biographical note*, institutional affiliation and full correspondance *address* (including phone number and e-mail),
 - 4-6 *significant key-words*.

Heading «Freie Artikel»/Free contributions

- Length of the text: 40'000 signs (*incl. spaces and bibliography*)
- Contributions: Once the article is accepted, it must be supplemented by
 - by a short (max. 500 characters) *summary*,
 - by a brief *biographical details*, institutional affiliation and full correspondance *address* (including phone number and e-mail),
 - 4-6 *significant key-words*.

Heading «Essays in visual anthropology»

- Length of the text: 13'000 signs (*incl. spaces and bibliography*)
- 10 to 15 images (pictures, photos, drawings etc.) in publishable quality
- Authors should also provide a brief *biographical note*, institutional affiliation and full correspondance *address* (including phone number and e-mail).
- Please consider the Tsantsa lay out for this rubric: although the contribution should be represent a dialogue of text and picture, pictures and text are published on separated pages.

Heading «Current Research»

- Length of the text: 17'000 signs (*incl. spaces and bibliography*)
- Contributions must be accompanied by
 - a brief *biographical note*, institutional affiliation and full correspondance *address* (including phone number and e-mail),
 - 4-6 *significant key-words*.

Heading «Reviews»

- Length of the text: 9'000 signs (*incl. spaces and bibliography*)

References

References should be indicated in the text by giving the author's name, with the year of publication in parentheses, e.g. Colley (1992) or (Colley 1992). A page number must be given where a direct quotation is made, e.g. (Spate 1994: 277).

Examples:

They thus had a prolonged experience with HIV, giving us the opportunity to talk to «seasoned professionals» (Williams 1984: 176).

or:

As Hilda Kuper pointed out, secrecy is «present in different forms in every social system» (Kuper et al. 1995: 79).

When several authors are quoted, please, separate names as follows:

Issues such as tolerance, discrimination and state sponsored antidiscrimination campaigns are closely related to the differentiation of these rights (Kälin 2000; Wicker 1998).

Bibliographies

All references cited in the text should be listed in full at the end of the paper in the following form.

Book:

HERZFELD Michael
1987. *Anthropology Through the Looking-Glass. Critical Ethnography in the Margins of Europe*. Cambridge: Cambridge University Press.

If it is a re-issue or a translation, please mention the first original issue in brackets:

BOURDIEU Pierre
1977 (1972). *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.

If it is an edited book:

LOIZOS Peter and Evthymios PAPATAXIARCHIS (eds)
1991. *Contested Identities: Gender and Kinship in Modern Greece*. Princeton NJ: Princeton University Press.

If it is an article in a book:

TAUSSIG Michael
1993. «Maleficium: State Fetishism», in: Emily APTER and William PIETZ (eds), *Fetishism as Cultural Discourse*, p. 217-247. Ithaca and London: Cornell University Press.

If it is an article in a periodical:

DI LEONARDO Micaela
1987. «The Female World of Cards and Holidays: Women, Family and the Work of Kinship». *Signs: Journal of Women in Culture and Society* 12(3): 440-453.

If you mention entire issues of periodicals or a collective book without a scientific editor:

TSANTSAS
2002. Experiencing Medical Power and the State. *Tsantsa* 7: 5-89.

In case of any further information (for example collection, etc., please add it at the end of the reference):

SAHLINS Marshall
1981. *Historical Metaphors and Mythical Realities: Structure in the Early History of the Sandwich Island Kingdom*. Ann Arbor: The University of Michigan Press (ASAO Special Publications No. 1).